Call for Submissions: The Big Day

Deadline: January 6, 2016

Babybug seeks rhymes and stories celebrating big days and first experiences. Meeting someone new, visiting an unfamiliar place, taking a step, discovering the word no—what makes a baby or toddler's day extraordinary? We are looking for playful writing that begs to be read aloud. Please keep it short—Babybug poems are generally no longer than eight lines, and stories can be up to 6 sentences. Need inspiration? Think of Mother Goose rhymes, A. A. Milne's wordplay, or contemporary picture book masters like Mem Fox and Helen Oxenbury.

Submit to Babybug (for ages 0-3) here.

Call for Submissions: Monsters

Deadline: January 6, 2016

What if Cyclops went to school with Godzilla? What would a kraken bring in its lunchbox? *Cricket* and *Spider* are on the prowl for stories, poetry, and nonfiction exploring the theme of Monsters. We're interested in work that taps in to kids' fascination with all things monstrous in myth, fantasy, sci fi, and as figures for beastly power in our daily lives. Monster stories give kids a space to play with strong feelings, huge life changes, the annoying rules of the grown-up world, and the occasional impulse to smash the Tokyo skyline.

Submit to Spider (for ages 6–9) here. Submit to Cricket (for ages 9–14) here.

Call for Submissions: Fashion Deadline: December 10, 2015

Tell us about the fashion you dare to wear, that thrills with the promise of a newer (or truer) self. We're interested in how fashion can express identity, connect with cultural history, and signal membership in a community. Also: the perils and pleasures of consumerism. How does consumer fashion limit the range of identities available, and how are individuals and communities subverting those limitations? Especially welcome: works by LGBTQIA+ writers/artists, writers/artists with disabilities, and writers/artists of color. Send poetry, fic, nonfic, humor, and comics pitches!

Submit to Cicada (for ages 14+) here.